

Nircleer 45 is an degart typeface with inspiration from the timeless classic "Didot" the style often associated with fashion. Giving our own take on the style, making the fairline stokes and thin as possible to maximise the contrast to the holder strokes making it a perfect for display use.

- KELEASE DATE: NOVEMBER 2020 | STYLES 4 FORMATES: OTF

GLYPHS

FER TYFEFACE: 082 | SCENETS: LATIN OF EEE N CYFILLIC

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ANGJAGE SUPPORT

AFRIKAANS	EZEOESE	FURDISH	NY NJA	SOM/11
ALKA NA N	FILINO	LATMAN	NY NEOLE	SOUTH NDEKELE
4SU	FINNSH	LITHUZ MA N	OCCITAN	SOUTHERN SOTHO
EASOUE	FLENCH	LOJKAN	OKOMO	SEA NSH
EELARUSIAN (* 1977)	FUULIAN	LOW CERMAN	FORTUGUESE	SWZEILL
KEMRA	CALICIAN	LO	KOMZ NZ N	SWZTI
KENA	CERMAN	LUXEMEOURCISH	KOMZ NSH	SWEDISH
EOSNAN	CUSI	LUNA	KOM6O	SWISS CERMAN
KULGARIAN	HUNCALIAN	MZCEDONIA N	k UNDI	ТАНА
CATALAN	ICELANDIC	NIZCHZ NE	NUSSIAN	TAROFO
CEŁUZ NO		MZKHUWA MEETTO	EMZ	TESO
CHICA	INDONESIAN	MZFONDE	SAMBURU	TSONCA
COLOCNIAN	INTELLINGUZ	MZLACA SY	SANGO	TSWANA
CORNSH	ICISH	NIZLAY	SANGU	TURKMEN
CORSICAN	ITALIAN	MÆTESE	SARDINAN	AUNDO
CEOATIAN	JAVA NESE	MZ NX	SCOTTISH CAELIC	WALLOON
CZECH	JJU	MZOKJ	SENA	WZLSER
DA NSH	EARUVERDIANU	MELU	SELEIAN	WELSH
EMEU	KALAALUSUT	MORISYEN	SHAMRALA	XHOSA
ENCLISH	KALENJIN	NOKTH NDEKELE	SHONA	ZULU
ERZYA	KAMPA	NORTHERN SOTHO	SLOWE	
ESFERANTO	KIKUYU	NOKWECIAN KOKMÁL	SLOVENIAN	
ESTONAN	EINYAEWA NDA	NOFWECIAN NYNOK SF.	SOCA	



SAMPLE TEXT

In the 1940's women's fishion was degrit but with small modulie details such as pathed shoulders. The main dement of the fishion was to circle in the wrist to circle and ourgloss sill outlie. Plats gloves and hardings were popular accessories to finish of the outfile. Overall make up was more realizations equilibria. The first of the red lipshick. 14 pt

In the 1940's worrer's fishion was degrid bub with small reascaline details such as packed shoulders. The reain derreat of the fishion was to eirch in the waish to create an Lourghss sillocette. Hats, gloves and hardbags were popular accessories to finish of francouldat. Overall make up was more reateral except the turnistial affect of the Hig stick.

18pt

In the 19-10's women's fishion was degart but with small masculine details such as partied shoulders. The main element of the fishion was to einch in the waist to create an hourghss sill outtle. Phils, gloves and hardbags were popular accessories to finish of francoutfit. Overall make up was more reutral except the unnistabilitie bold red lipstick. - 2-1pt

In the 1940's women's fashion was elegant but with small masculine details such as padded shoulders. The main element of the fashion was to circh in the waist to create ar hourglass silhouette. Hats, gloves and handbags were popular accessories to firish off an outfit. Overall make ip was more neutral except the irmistakable bold red lipstick. -36pt

In the 1940's women's fashion was elegant but with small masculine details such as padded shoulders. -72pt

FOR MORE INFORMATION & LICENCING

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